

TUMBLE IN THE ROUGH

As recorded by Stone Temple Pilots

♩ = 140

1

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2	2	2	3	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

5

T																																			
A																																			
B	5	5	5	8	8	8	8	x	x	x	x	x	x	x	x	5	5	5	5	8	8	8	8	3	sl.	8	3	6	3	sl.	3	sl.	6	3	5

9

T																																			
A																																			
B	5	5	5	8	8	8	8	6	6	10	sl.	3	x	x	x	x	5	5	5	8	8	8	8	x	9	sl.	6	x	x	x	x	x	5		

13

T																																			
A																																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

17

T																																			
A																																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

21

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains the main melody in the Treble part, with the Alto and Bass parts providing harmonic support. The second measure features a complex chordal texture in the Treble part, with the Alto and Bass parts continuing the harmonic progression. The third measure shows a final chordal texture in the Treble part, with the Alto and Bass parts concluding the piece. The Bass part includes fingerings (3, 3, 3, 6, 6, 6, 6, 6, 3) and slurs indicating phrasing. The Alto part includes fingerings (4, 6, 4, 5, 6, 5, 5, 6, 5) and slurs indicating phrasing. The Treble part includes fingerings (3, 3, 3, 6, 6, 6, 6, 6, 3) and slurs indicating phrasing.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal part is written in treble clef, key of G major (one sharp), and 3/4 time. The guitar part is written in standard tuning (E-A-B) and includes fret numbers and a "Full" dynamic marking. The score is divided into three measures. The first measure contains the vocal melody and the guitar accompaniment. The second measure contains the vocal melody and the guitar accompaniment. The third measure contains the vocal melody and the guitar accompaniment. The guitar part includes a "Full" dynamic marking and a "sl." (sustain) marking.

41

T

A

B

45

T

A

B

49

T

A

B

53

T

A

B

57

T

A

B

61

T
A
B

5 5 5 8 8 8 8
3 3 3 6 6 6 6

3 x x x x x x x

5 5 5 8 8 8 8
3 3 3 6 6 6 6

1 3 2 x x x x x 5
3 3 3 6 6 6 6

sl. sl.

65

T
A
B

5 5 5 8 8 8 8
3 3 3 6 6 6 6

3 x x x x x x x

5 5 5 8 8 8 8
3 3 3 6 6 6 6

3 6 3 x x x x x x x

sl. sl.

69

T
A
B

3 3 1 1 1 1

0 0 1 3 3 1 3

3 3 1 1 1 1

5 5 5 5
3 3 3 3

73

T
A
B

3 3 1 1 1 1

5 5 5 5
3 3 3 3

5 5 5 5
3 3 3 3

3 3 1 1 1 1

77

Gtr II

Full

T 5 5 6 6 8 8 6 5 5 5 3

A 7 7 8 8 10 10 9 7 7 7 5

B

Gtr I

T

A

B 5 5 5 8 8 8 8 x x x x x x x 5 5 5 5 8 8 8 8 x x x x x x x 5

3 3 3 6 6 6 6 x x x x x x x 3 3 3 3 6 6 6 6 x x x x x x x 3

81

1/2 3

Full

Full

Full

Full

Full

T 3 3 5 5 5 3 5 5 3 5 5 3 3 3 3 7 8 8 11 11 11

A 3 3 5 5 5 3 5 5 3 5 5 3 3 3 3 9 10 9 10 12 12

B

sl.

T

A

B 5 5 5 8 8 8 8 x x x x x x x 5 5 5 5 8 8 8 8 x x x x x x x 5

3 3 3 6 6 6 6 x x x x x x x 3 3 3 3 6 6 6 6 x x x x x x x 3

[illegible][illegible][illegible]

91

T 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12

A

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

93

T 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12 10

A

B *sl.* *sl.* *sl.* *sl.* *sl.*

95

T 13 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13

A

B *sl.* *sl.* *sl.* *sl.* *sl.*

97

T 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12 10 13 11 13 12

A

B

sl. sl. sl. sl. sl. sl.

T

A

B

[illegible]

102

1/2

Full.

P

sl.

T

A

B

T

A

B

[illegible]

113

♯

T

A 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4